### Application to vary a premises licence under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I/We BPUV Ltd

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 129526

## **Part 1 – Premises Details**

| Postal address<br>Basement 14 Manchester<br>M1 2AF | of premises or, if none, ordnance<br>Newton Street | e survey map reference | or description |  |  |  |
|--|--|------------------------|----------------|--|--|--|
| Post town  | Post town Manchester Postcode M1 2AF               |                        |                |  |  |  |
| Telephone number at premises (if any)              |  |                        |                |  |  |  |
| Non-domestic                                       | rateable value of premises                         | £N/A                   |                |  |  |  |

# Part 2 – Applicant details

| Daytime conta<br>telephone num  |                                 |  |          |         |
|---------------------------------|---------------------------------|--|----------|---------|
| E-mail address                  | s (optional)                    |  |          |         |
| Current postal<br>from premises | address if different<br>address | 7 St Petersgate<br>St Petersgate<br>Stockport<br>SK1 1EB |          |         |
| Post town                       | Stockport                       |  | Postcode | SK1 1EB |

# Part 3 - Variation

| Please tick as appropriate   |     |    |      |
|--|-----|----|------|
| Do you want the proposed variation to have effect as soon as possible? | Yes |    | 🗌 No |
|  |     |    |      |
| If not from what data do you want the variation to take affect?        | DD  | MM | YYYY |
| If not, from what date do you want the variation to take effect?       |     |    |      |
|  |     |    |      |

| Please describe briefly the nature of the proposed variation (Please see guidance note 2)         |  |
|---|--|
| We are submitting out variation application to propose a change the opening hours at the premises |  |
| increasing our operation hourrs throughout the week.  |  |

| If your proposed variation would mean that 5,000 or more people are      |
|--|
| expected to attend the premises at any one time, please state the number |
| expected to attend:  |

| N/A |  |
|-----|--|

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov | vision of regulated entertainment  | Please tick all that apply |
|------|--|----------------------------|
| a)   | plays (if ticking yes, fill in box A)  |                            |
| b)   | films (if ticking yes, fill in box B)  |                            |
| c)   | indoor sporting events (if ticking yes, fill in box C)   |                            |
| d)   | boxing or wrestling entertainment (if ticking yes, fill in box D)  |                            |
| e)   | live music (if ticking yes, fill in box E)   |                            |
| f)   | recorded music (if ticking yes, fill in box F)   | $\boxtimes$                |
| g)   | performances of dance (if ticking yes, fill in box G)  |                            |
| h)   | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |                            |
| Prov | vision of late night refreshment (if ticking yes, fill in box I)   | $\boxtimes$                |
| Sup  | ply of alcohol (if ticking yes, fill in box J)   | $\boxtimes$                |
| In a | ll cases complete boxes K, L and M   |                            |

A

|      | rd days and<br>read guida |        | <u>Will the performance of a play take place indoors</u><br><u>or outdoors or both – please tick</u> (please read<br>guidance note 3)                        | Indoors<br>Outdoors |      |
|------|---------------------------|--------|--|---------------------|------|
| Day  | Start                     | Finish |  | Both                |      |
| Mon  |                           |        | Please give further details here (please read guidance   | note 4)             |      |
| Tue  |                           |        |  |                     |      |
| Wed  |                           |        | <b>State any seasonal variations for performing plays</b> (pnote 5)  | please read guid    | ance |
| Thur |                           |        |  |                     |      |
| Fri  |                           |        | Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 6) |                     |      |
| Sat  |                           |        |  |                     |      |
| Sun  |                           |        |  |                     |      |

B

|      | rd days and<br>read guida |        | <u>Will the exhibition of films take place indoors or</u><br><u>outdoors or both – please tick</u> (please read guidance<br>note 3)                         | Indoors<br>Outdoors    |  |
|------|---------------------------|--------|---|------------------------|--|
| Day  | Start                     | Finish |   | Both                   |  |
| Mon  |                           |        | Please give further details here (please read guidance  | note 4)                |  |
| Tue  |                           |        |   |                        |  |
| Wed  |                           |        | State any seasonal variations for the exhibition of fil<br>guidance note 5)   | <u>ms</u> (please read |  |
| Thur |                           |        |   |                        |  |
| Fri  |                           |        | Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 6) |                        |  |
| Sat  |                           |        |   |                        |  |
| Sun  |                           |        |   |                        |  |

С

| <b>Indoor sporting events</b><br>Standard days and timings<br>(please read guidance note<br>7) |       | timings | Please give further details (please read guidance note 4)  |
|--|-------|---------|--|
| Day  | Start | Finish  |  |
| Mon  |       |         |  |
| Tue  |       |         | State any seasonal variations for indoor sporting events (please read guidance note 5)   |
| Wed  |       |         |  |
| Thur   |       |         | Non standard timings. Where you intend to use the premises for indoo<br>sporting events at different times to those listed in the column on the<br>left, please list (please read guidance note 6) |
| Fri  |       |         |  |
| Sat  |       |         |  |
| Sun  |       |         |  |

D

| <b>enterta</b><br>Standar | or wrestli<br>inments<br>d days and<br>read guida | timings | Will the boxing or wrestling entertainment take<br>place indoors or outdoors or both – please tick<br>(please read guidance note 3)  | doors or outdoors or both – please tick Indoors |          |
|---------------------------|---|---------|--|---|----------|
| Day                       | Start   | Finish  |  | Both  |          |
| Mon                       |   |         | Please give further details here (please read guidance   | note 4)   |          |
| Tue                       |   |         |  |   |          |
| Wed                       |   |         | State any seasonal variations for boxing or wrestling<br>(please read guidance note 5)   | g entertainment                                 | <u>t</u> |
| Thur                      |   |         |  |   |          |
| Fri                       |   |         | Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance not standard guidard guidance not standard guidance not standard guidance not stand | <u>e listed in the</u>                          | oxing    |
| Sat                       |   |         |  |   |          |
| Sun                       |   |         |  |   |          |

E

| Standa | Live musicWill the performance of live music take placeStandard days and timings<br>(please read guidance noteindoors or outdoors or both – please tick<br>(please<br>read guidance note 3)7) |        | Indoors<br>Outdoors  |                          |     |
|--------|---|--------|--|--------------------------|-----|
| Day    | Start   | Finish |  | Both                     |     |
| Mon    |   |        | Please give further details here (please read guidance   | note 4)                  |     |
| Tue    |   |        |  |                          |     |
| Wed    |   |        | State any seasonal variations for the performance of read guidance note 5)   | f <b>live music</b> (ple | ase |
| Thur   |   |        |  |                          |     |
| Fri    |   |        | Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 6) |                          |     |
| Sat    |   |        |  |                          |     |
| Sun    |   |        |  |                          |     |

F

| <b>Recorded music</b><br>Standard days and timings<br>(please read guidance note |       |        | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick (please<br>read guidance note 3)Indoors   |          |      |  |  |
|--|-------|--------|--|----------|------|--|--|
| 7)   |       |        |  | Outdoors |      |  |  |
| Day  | Start | Finish |  | Both     |      |  |  |
| Mon  | 09:00 | 05:00  | <u>Please give further details here</u> (please read guidance<br>We are looking to extend the operating hours where we<br>amplified recorded music to match our opening hours. |          |      |  |  |
| Tue  | 09:00 | 05:00  |  |          |      |  |  |
| Wed  | 09:00 | 05:00  | State any seasonal variations for the playing of recorread guidance note 5)<br>There won't be any seasonal variations in accordance to   |          | ease |  |  |
| Thur   | 09:00 | 05:00  | recording music  |          |      |  |  |
| Fri  | 09:00 | 05:00  | Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 6)                 |          |      |  |  |
| Sat  | 09:00 | 05:00  | The only non Standard day we wish to increase the ope<br>New Years Eve when we could potentenially look to in<br>hours as a one off event                                      |          |      |  |  |
| Sun  | 09:00 | 05:00  |  |          |      |  |  |

G

| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note<br>7) |       | timings | Will the performance of dance take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 3)                                      | Indoors<br>Outdoors      |      |
|---|-------|---------|---|--------------------------|------|
| Day   | Start | Finish  |   | Both                     |      |
| Mon   |       |         | Please give further details here (please read guidance  | note 4)                  |      |
| Tue   |       |         |   |                          |      |
| Wed   |       |         | State any seasonal variations for the performance of guidance note 5)   | <u>f dance</u> (please r | read |
| Thur  |       |         |   |                          |      |
| Fri   |       |         | Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 6) |                          |      |
| Sat   |       |         |   |                          |      |
| Sun   |       |         |   |                          |      |

| descrip<br>within<br>Standar | ing of a sin<br>otion to tha<br>(e), (f) or (<br>rd days and<br>read guida | a <b>t falling</b><br>(g)<br>  timings | Please give a description of the type of entertainment ye  | ou will be provid | ding          |
|------------------------------|--|--|--|-------------------|---------------|
| Day                          | Start  | Finish                                 | Will this entertainment take place indoors or  | Indoors           |               |
| Mon                          |  |  | <u>outdoors or both – please tick</u> (please read guidance note 3)  | Outdoors          |               |
|                              |  |  |  | Both              |               |
| Tue                          |  |  | Please give further details here (please read guidance   | note 4)           | <u>.</u>      |
| Wed                          |  |  |  |                   |               |
| Thur                         |  |  | State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidant   |                   | o <u>tion</u> |
| Fri                          |  |  |  |                   |               |
| Sat                          |  |  | Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6) | within (e), (f) o | or (g)        |
| Sun                          |  |  |  |                   |               |

|   | - |  |
|---|---|--|
| I | L |  |
|   |   |  |
|   |   |  |
|   |   |  |

| <b>Late night refreshment</b><br>Standard days and timings<br>(please read guidance note<br>7) |       | d timings | Will the provision of late night refreshment take<br>place indoors or outdoors or both – please tick<br>(please read guidance note 3)  | Indoors            | $\boxtimes$ |
|--|-------|-----------|--|--------------------|-------------|
|  |       |           |  | Outdoors           |             |
| Day  | Start | Finish    |  | Both               |             |
| Mon  | 23:00 | 05:00     | <b><u>Please give further details here</u></b> (please read guidance<br>We are looking to extend the hours of late night refresh<br>conjunction with the newly proposed hours the venue is | ment to be in      | ne          |
| Tue  | 23:00 | 05:00     | public   |                    |             |
| Wed  | 23:00 | 05:00     | State any seasonal variations for the provision of lat<br>(please read guidance note 5)<br>N/A   | e night refresh    | <u>ment</u> |
| Thur   | 23:00 | 05:00     |  |                    |             |
| Fri  | 23:00 | 05:00     | Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)                        | s, to those listed |             |
| Sat  | 23:00 | 05:00     | The only non Standard day we wish to increase the ope<br>New Years Eve when we could potentenially look to in<br>hours as a one off event  | rating hours wo    |             |
| Sun  | 23:00 | 05:00     |  |                    |             |
|  |       |           |  |                    |             |

| <b>Supply of alcohol</b><br>Standard days and timings |                                  |        | Will the supply of alcohol be for consumption –<br>please tick (please read guidance note 8)  | On the premises        | $\boxtimes$ |
|---|----------------------------------|--------|---|------------------------|-------------|
| (picase<br>7)   | (please read guidance note<br>7) |        |   | Off the premises       |             |
| Day   | Start                            | Finish |   | Both                   |             |
| Mon   | 11:00                            | 05:00  | State any seasonal variations for the supply of alcoho<br>guidance note 5)<br>n/a   | ol (please read        |             |
| Tue   | 11:00                            | 05:00  |   |                        |             |
| Wed   | 11:00                            | 05:00  |   |                        |             |
| Thur  | 09:00                            | 05:00  | Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6) | <u>the column on t</u> | the         |
| Fri   | 09:00                            | 05:00  | The only non Standard day we wish to increase the oper<br>New Years Eve when we could potentenially look to inchours as a one off event                   |                        |             |
| Sat   | 09:00                            | 05:00  |   |                        |             |

# K

Sun

11:00

05:00

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9). None

L

| to the<br>Standa | <b>premises</b> a<br><b>public</b><br>rd days and<br>read guida | l timings | State any seasonal variations (please read guidance note 5)<br>N/A  |
|------------------|---|-----------|---|
| Day              | Start   | Finish    |   |
| Mon              | 06:30   | 05:00     |   |
| Tue              | 06:30   | 05:00     |   |
| Wed              | 06:30   | 05:00     | Non standard timings. Where you intend the premises to be open to the   |
| Thur             | 06:30   | 05:00     | <ul> <li>public at different times from those listed in the column on the left,</li> <li>please list (please read guidance note 6)</li> <li>The only non Standard day we wish to increase the operating hours would be</li> <li>New Years Eve when we could potentenially look to increase the operating</li> </ul> |
| Fri              | 06:30   | 05:00     | hours as a one off event  |
| Sat              | 06:30   | 05:00     |   |
| Sun              | 09:00   | 05:00     |   |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

with the extension of our public openign hours we would also like to include additional time to allow for the orderly departure of customers at the end of each days service.

There would be no Seasonal variations on our licensed hours just the additional hours to the day which falls on December 31<sup>st</sup> each calender year.

• I have enclosed the premises licence

| • | I have enclosed | the relevant | part of the | premises licence |
|---|-----------------|--------------|-------------|------------------|
|   | I mave enerosea | the rerevant | part of the | prennises neenee |

| $\boxtimes$ |  |
|-------------|--|
|             |  |

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.  $N\!/\!A$ 

# Μ

# Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

# a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

-Employing adequtely trained staff to guarentee all objectives are always being met and operating a closed door policy.

-having a good network of CCTV on site.

- -Training all staff members to assess and prevent the issues from our licensing objectives
- Retaining all CCTV footage for 28days on site
- Ensuring a strict challenge 25 policy is always in place in the venue
- Servng a food offering for duration of the opening times.

# b) The prevention of crime and disorder

We will help to illiminate the risk of crime & disorder by taking steps to prevent any issues beforehand. having door staff for supervision of the hours during late night refreshment, To assit in this will also have a CCTV system which helps cover the entire venue and all exits .

The bar will be well signed with methods of preventing any loss & crime happening while in the venue. we will also take into acount outside risks such a larger gartherings in the area and address the concerns with the adequate response whether its to increase security presense or to limit our capacity to suit the conditions.

# c) Public safety

We will monitor puclic safety in a number of ways, anyone who is judged to be under the influence will be refused entry and service at the venue.

CCTV is to a standard to have facial recognition in the case of any issues within the venue.

We will follow our existing smoking & dispersal policies to ensure the safe exit from the venue.

# d) The prevention of public nuisance

In order to eliminate the risk of causing any public nuisance we will activlly reduce any rish of noise pollution but using our current two door entrance to make sure any sound it contained inside the venue. local residents won't experience any noise issues due to the location and preventative measures already in place at the venue

Outside the venue we will have well managed exit areas where no waste it to be taken outside the venue and any negligable waste will be cleaned abruptly. there is no issue with light pollution given the location in the basement of our premises.

We will operate with a sound limiter so volume can be closely monitored and limited by management.

# e) The protection of children from harm

To prevent the harm to children we only allow those under 18 in the venue until 8pm and must always be under the supervision from an adult.

a strict challenge 25 policy is also in place to avoid any unlawful service in the venue

# Checklist:

| Please  | tick | to | indicate | agreement |
|---------|------|----|----------|-----------|
| 1 icasc | uck  | ω  | multait  | agreement |

 $\boxtimes$ 

 $\boxtimes$ 

 $\square$ 

 $\square$ 

- I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

# IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

**Part 5 – Signatures** (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Signature |           |
|-----------|-----------|
| Date      | 01/2/2019 |
| Capacity  | Director  |

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

| Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)<br>BPUV Ltd |           |  |  |           |         |
|--|-----------|--|--|-----------|---------|
| 7 St Petersgate  |           |  |  |           |         |
| St Petersgate  |           |  |  |           |         |
| Stockport  |           |  |  |           |         |
| SK1 1EB  |           |  |  |           |         |
|  |           |  |  |           |         |
| Post town  | Stockport |  |  | Post code | SK1 1EB |
| Telephone number (if any)  |           |  |  |           |         |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional)  |           |  |  |           |         |